



**BANGALORE UNIVERSITY**

**Department of English**

**Curriculum Framework for Under Graduation**

**State Education Policy (SEP - 2024)**

**BA in Optional English  
I & II Semester Syllabus**

**Approved by  
Board of Studies (UG) in English  
(w.e.f Academic year 2024-2025)**

**July 2024, Bengaluru**

## **DISCIPLINE CORE (DSC) - B.A. IN ENGLISH (BASIC/ HONS.)/ MAJOR/MINOR DISCIPLINES PROGRAMME**

Name of the Degree Program: B.A. in English

Discipline Core: English

Total Credits for the Programme: 30

Starting year of implementation: 2024-25

### **Programme Outcomes:**

At the end of the B.A in English (Hons) programme, the learners would

1. Be exposed to and would demonstrate a broad knowledge of major and minor writers, texts and contexts defining issues of canonical and non-canonical literature

2. Be enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse

3. Have honed their skills of remembering, understanding, applying, analyzing, evaluating and creating literature

4. Be able to write with clarity, creativity and persuasiveness

5. Develop and demonstrate an awareness of the significance of literature and literary forms and the debates of culture they generate as values

6. Be equipped with advanced literary and linguistic skills

7. Have competency in the use of English from /for a variety of domains

8. Have a spirit of inquiry and critical thinking

9. Be able to articulate thoughts and generate /understand multiple interpretations 10. Locate and contextualize texts across theoretical orientations and cultural spaces 11. Possess reading and writing skills catering to academic and other professional disciplines viz. print and electronic media, advertising, content writing etc

12. Imbibe a multi-disciplinary approach in higher education and research 13. Be skilled in multiple domains and careers

14. Become adept at the use of English in the current technological climate

15. Have hands-on work experience.

## SYLLABUS FOR I & II SEMESTER B.A. IN ENGLISH

### SEMESTER I COURSE – I -DSC- PAPER A1

#### TITLE OF THE COURSE -- Introduction to Literature

<b>Course Title-- Introduction to Literature</b>	
<b>Total Contact Hours:50/56</b>	<b>Course Credits: 5</b>
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment : 20</b>
<b>Summative Assessment Marks: 80</b>	<b>Duration of ESA/Exam: 3 hours</b>

<b>CONTENT OF THE COURSE</b>		<b>50/56hrs</b>
<b>UNIT-I: Introduction to Literature</b>		<b>09/10</b>
Chapter No. 1	<p>Defining Literature- Why study Literature?Elements of literature. Literature and Life,Literature and Science.</p> <p>The Nature and Scope of Indian English Literature: Debate/charges against Indian English Literature (Reference: M.K.Naik, <i>AHistory of Indian English Literature</i>, New Delhi, Sahitya Akademi. 1980)</p>	
<b>UNIT II: Literary Forms</b>		<b>18/20</b>
Chapter No.2	<p><b>Poetry:</b> <i>Ode to a Nightingale</i>-John Keats, <i>The Flea</i> –John Donne <i>Home they Brought Her Warrior Dead</i>- AlfredLord Tennyson <i>Sailing to Byzantium</i>- William Butler Yeats</p> <p><i>Song of a Dream</i>- Sarojini Naidu <i>Love Came to Flora Asking for a Flower</i>- Toru Dutt <i>Poems on Life</i>- Rabindranath Tagore <i>To India-My Native Land</i> -Henry Derozio</p>	
Chapter No.3	<b>One-Act Play:</b> <i>The Monkey's Paw</i> - W.W. Jacobs	<b>18/20</b>
Chapter No. 4	<p><b>Prose: Novel-</b> <i>Things Fall Apart</i> – Chinua Achebe</p> <p><b>Short Story-</b> Nathaniel Hawthorne-<i>Dr. Heidegger's Experiment</i> <i>The Barber's Trade Union</i>- Mulk Raj Anand <i>Sultana's Dream</i>- Begum Rokeya Hossain</p>	

Further Reading (Not for testing)	Allegory, Assonance, Blank Verse, Rhythm, Consonance, Irony, Metre, Rhetorical Question, Couplet, Ode, Sonnet, Lyric, Elegy, Monologue, Aside, Soliloquy, Plot, Character, Setting, Narrative Technique	
	Simile, Metaphor, Personification, Hyperbole, Allusion, Idiom, Pun, Onomatopoeia, Alliteration, Synecdoche	

**Question Paper Pattern**  
**I Semester – Optional English**  
**Paper 1: Introduction to Literature**

**Duration: 3 hours**

**Max Marks: 80**

Section – A  
(Introduction to Literature)

- |     |   |             |
|-----|---|-------------|
| I.  | Answer any one question (Answer one out of two)       | 1 x 10 = 10 |
| II. | Write short note on any two (Answer two out of three) | 2 x 5 = 10  |

Section – B

- |     |  |             |
|-----|--|-------------|
| I.  | Answer any two questions (Answer two out of four)      | 2 x 10 = 20 |
| II. | Write a short note on any two (Answer two out of four) | 2 x 5 = 10  |

Section – C  
(Play, Novel and Short Stories)

- |     |   |             |
|-----|---|-------------|
| I.  | Answer any three questions (Answer three out of five) | 3 x 10 = 30 |
| II. | Write short note on any two (Answer two out of six)   | 2 x 5 = 10  |

**SEMESTER II COURSE –III -DSC PAPER 2**

**TITLE OF THE COURSE: Indian English Literature (Post Independence Period) and Introduction to Phonetics and Linguistics**

<b>Indian English Literature (Post Independence Period)</b>		<b>50/56 hrs</b>
<b>Unit 1</b>	<b>Poetry--</b> <i>Who Are You?</i> - U.R. Ananthamurthy <i>Mother</i> - P. Lankesh <i>Words</i> --Kamala Das <i>Cerebration</i> - Anuradha Bhattacharyya	<b>9/10</b>
<b>Unit II</b>	<b>Novel</b> -Malik Sajad- <i>Munnu- A Boy From Kashmir</i> <b>Short Story</b> - <i>The Adivasi Will Not Dance</i> - Hansda Sowvendra Shekhar	<b>6/7</b>
<b>Unit III</b>	<b>Drama</b> <i>Kanyadaan</i> -Vijay Tendulkar	<b>6/7</b>
<b>Unit IV</b>	Post-Independent Indian scenario <i>Rang De Basanti</i> – 2006- directed by Rakeysh Omprakash Mehra	<b>2/3</b>
<b>Unit -1</b>	<b>Introduction to Phonetics and Linguistics</b>	<b>06/08</b>
Chapter No. 1	Language- its nature, definitions, characteristic Features	
Chapter No. 2	Linguistics – Definitions, Scope	
Chapter No. 3	Branches of Linguistics	
<b>Unit - 2 Phonetics and Phonology:</b>		<b>06/09</b>
Chapter No. 4	Speech Mechanism, Organs of Speech,	
Chapter No.5	Production of Speech Sounds, Classification of Speech Sounds- vowels and consonants	
Chapter No. 6.	Transcription of words, Word stress, Phonemics-phone, allophone- phoneme	
<b>Textbooks</b>		
1. Sethi,J. Dhamija.P.V. <i>A Course in Phonetics and Spoken English</i> , Prentice-Hallof India Pvt Ltd, New Delhi ,2005.		
2.Balasubramanian.T. <i>A Textbook of English Phonetics for Indian Students</i> ,Macmillan Publishers India LT. 2010.		
3.Yule, George. <i>The Study of Language</i> , Cambridge, Cambridge University Press,2010.		
4.Aitchison, Jean. <i>Linguistics</i> , Hodder & Stoughton Ltd, London,2003. 5.Cruse, Alan. <i>Meaning in Language</i> . Oxford: Oxford University Press, 2000.6.Fromkin, V . Rodman, R ,Nina Hyams. <i>An Introduction to Language</i> , Wadsworth, Cengage Learning,2007.		
7. Rocca, I., and W. Johnson. <i>A Course in Phonology</i> . Oxford: Blackwell, 1999.		

## Question Paper Pattern

### II Semester – Optional English

#### Paper 2: Indian English Literature (Post Independence Period) and Introduction to Phonetics and Linguistics

**Duration: 3 hours**

**Max Marks: 80**

#### Section – A (Poetry)

- |     |   |           |
|-----|---|-----------|
| I.  | Answer any two questions (Answer two out of three)    | 2x 10 =20 |
| II. | Write short note on any one (Answer one out of three) | 1 x 5 =5  |

#### Section – B (Novel and short story)

- |      |   |           |
|------|---|-----------|
| III. | Answer any one question (Answer one out of three)       | 1 x 10=10 |
| IV.  | Write a short note on any one (Answer one out of three) | 1 x 5=5   |

#### Section – C (Drama and Movie)

- |     |  |           |
|-----|--|-----------|
| V.  | Answer any one question (Answer one out of two)      | 21x 10=10 |
| VI. | Write short note on any two (Answer two out of four) | 2 x 5=10  |

#### Section – D

#### (Introduction to Phonetics and Linguistics)

- |      |   |          |
|------|---|----------|
| VII. | Answer any one question (Answer one out of three) | 1x10 =10 |
|------|---|----------|

#### Section – E

#### (Phonetics and Phonology)

VIII.

- |    |                             |         |
|----|-----------------------------|---------|
| a. | Write short note on any one | 1 x 5=5 |
| b. | Transcribe the words        | 1 x 5=5 |